

Jonathan Studstill

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Key Qualifications

- Willingness to lean and to continue to push the ideas of what is possible
- Over 10 years in Live production
- Working knowledge of Audio Video systems including Video walls
- Over 7 years of extensive experience in a fast-paced retail environment

Work Experience

Apple Inc.	2011-Present
Sales Specialist, Technical Specialist, Visuals Lead, IS&T Champion Career Experience: iOS Software QA Engineer	Jan 2020-Jun 2020
Shiloh Terrace Baptist Church	2011-Present
Technical Director (Manage Media Team, IT Support, Website Design)	
Arlington Music Hall	2015-Present
Freelance (Light Designer, Light Operator, Sound Operator, and Technical Director) (Groups include: "BEATLES VS STONES - A MUSICAL SHOOTOUT", Russian Ballet, Abba the Tribute Band, Billy Haley and the Comets, CHRISTMASPECTACULAR!, Shoji Tabuchi, Champions of Magic)	
Artisan Center Theatre	2011 - 2013
Technical Director (Video Designer, Light Designer/Operator, Audio Designer/Operator, Set Designer)	
University of Texas in Arlington	2011-2017
Stage hand, sound engineer	
OBU Raley Chapel Sound Crew	2007-2011
Lighting, Sound, Video	
Live News Broadcast	Fall 2007-2011
News 30 (Technical Director, Technical Engineer, Video Operator, Sound Operator, Floor Manager, Camera Operator)	
Fielder Church	2004 - 2010
Sound Technician (Digital and Analog boards) Lighting Operator, Engineering (Computer Control Unit, Scope) Tape Operator, Prompter, Character Generator	

Education

BA in Electronic Media Production with an Emphasis in Technical Theater Oklahoma Baptist University (Cum Laude) Study abroad in London, Germany, and France	May 2011
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Professional Improvement

United States Institute of Theatre Technology USITT Digital Media Commission 2017-Present	2008-Present
WFX- Conference	2011-Present

Software

Adobe Premier Pro, Inca Studio / Inscriber (Character Generation), PowerPoint Media Shout, Publisher, Excel, Word, Final Cut Studio 2, Final Cut Studio 3, Adobe Creative Suite 4, Adobe Creative Suite 5, Pages, Numbers, Keynote, Final Cut Pro, Jands Vista Byron, ProPresenter, ProVideoPlayer, Media Shout, Qlab, Mac OS Server, all Mac OS, iOS

Honors

- Oklahoma Baptist University, President's Honor Roll
- Meritorious Achievement KCACTF Barbizon National Lighting Design 2011 "Antigone"
- Who's Who Among American College and University Students 2011
- OBEA 1st place winner in Audio Drama 2009
- OBEA 2nd place winner in Entertainment Short 2009

Selected Works

Lighting Design

Little Mermaid 2017
Seussical 2016
Footloose 2013
42nd Street 2013
The Hiding Place 2013
Thoroughly Modern Millie 2013
Anything Goes 2012
The Diary of Anne Frank 2012
The Forgotten Carols 2012
The Importance of Being Ernest 2012
Gloria 2012
Androcles and the Lion 2011
Smoke on the Mountain 2011
Antigone 2010

Sound Design

Gloria 2012
How I Became a Pirate 2010
All in the Timing 2010
Arkansas Bear 2009
Anatomy of Gray 2009
The Real Inspector Hound 2009
Stephen Vincent Benet's Story of America 2009
Tender Land 2009
Into the Woods 2009
Sleeping Beauty 2008
Black Comedy 2008
Godspell 2007

Prop Design

Beauty and the Beast 2018
Little Mermaid 2017
Smoke on the Mountain 2011

Projection Design

USITT- Main Stage 2019
Little Mermaid 2017
The Hiding Place 2013
Footloose 2013
The Diary of Anne Frank 2012
Antigone 2010
Stephen Vincent Benet's Story of America 2009

Technical Director

Singing in the Rain 2019
Beauty and the Beast 2018
Wizard of Oz 2016
Christmaspectacular! 2016
Seussical 2016
It's Christmas 2015
Hope 2014
Christmas Through the Ages 2013
The Importance of Being Ernest 2012
Gloria 2012

Set Design

It's Christmas 2015
Hope 2014
Christmas Through the Ages 2013
The Hiding Place 2013
Gloria 2012
The Importance of Being Ernest 2012
The Diary of Anne Frank 2012
Christmas in the Air 2011